**Ghyllgrove Community Primary School**

**Year 5** **Writing - Medium Term Planning**

**Spring TERM 2024**

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| **Writing outcome** | **Duration**  | **National Curriculum Key objectives - WALTS** | **Class Text** **Book Stimulus** |
| Week 1 & 2Narrative – Setting descriptionTo entertain – readers of Lemony Snickett | 2 weeks | **OUTCOME:** Narrative – Setting description – To create a vivid description to entertain the readers of Lemony SnickettObjectives covered:Genre – WALT: Identify how a character description is structured.Vocabulary – WALT: Use exciting and interesting adjectives appropriate for a character descriptionSkill – WALT: Recognise and use expanded noun phrasesSkill – WALT : Recognise and use similesPlanning – WALT: Plan a vivid setting description based on what we have read. Extended writing x2 – WALT: Write an engaging and vivid setting description to create atmosphere. Edit and review – WALT: Evaluate and assess the effectiveness of our own and others' writing. Review, edit or present – WALT: Evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning | A Series of Unfortunate Events – the Bad Beginning |
| Week 3 & 4  Recount – Newspaper reportTo inform – readers of the dangers of Count Olaf | 2 weeks | **OUTCOME:** Newspaper report - To inform – readers of the dangers of Count OlafObjectives covered:Genre – WALT: Identify how a myth is structured.Vocabulary – WALT: Use exciting and interesting vocabulary appropriate for a mythSkill – WALT: Recognise adverbial phrases and clausesSkill – WALT: Use adverbs and/or adverbials for cohesion across a text e.g. however, meanwhile, beforePlanning – WALT: Plan a myth to entertain an audienceExtended writing x2 – WALT: Write a myth to entertain an audience.Edit and review – WALT: Edit and improve our work.Review, edit or present – WALT perform our writing to an audience varying voice for dramatic effect. | A Series of Unfortunate Events – the Bad Beginning |
| Week 5 & 6Discussion – Balanced argument To consider – and take into account differing views | 2 weeks | **OUTCOME** Discussion – Balanced argument To consider – and take into account differing viewsObjectives covered:Genre – WALT: Identify how a diary entry is structured – time connectivesVocabulary – WALT: Recognise and use emotive words.Skill – WALT: Use relative clauses to add detail to sentencesExperiment with clause position in complex sentencesSkill – WALT: Orchestrate a range of sentence structuresPlanning – WALT: Plan and organise our writing into paragraphs. Extended writing x2 – WALT: Communicate feelings, emotions and opinions within a diary entry.Edit and review – WALT: Edit and improve our work.Review, edit or present – WALT: present our work using neat, fluent and legible handwriting | A Series of Unfortunate Events – the Bad Beginning |
| **Half term** |
| Week 1 & 2Narrative – develop action and character through dialogueTo entertain – readers of Lemony Snickett | 2 weeks |  **OUTCOME –** Narrative – develop action and character through dialogue To entertain – readers of Lemony SnickettObjectives covered:Genre – Narrative with dialogue- WALT: Punctuate direct speechVocabulary – WALT: Understand a character’s mood through dialogueSkill – WALT: Develop character by describing how they speak. Eg With tears in their eyes..Skill – WALT: Develop action through dialogue – turn speech to action eg ‘What was that whirring sound?’ whispered Ben in alarm.Skill – WALT: Use dialogue within a paragraphPlanning – WALT: Plan and organise our writing into paragraphs. Extended writing x2 – WALT: Structure and organise writing in well linked paragraphsEdit and review – WALT: Edit and improve our work.Review, edit or present – WALT Evaluate the work of others and suggest improvements | A Series of Unfortunate Events – the Bad Beginning |
| Week 3 & 4 Narrative – story writing using dialogueTo entertain – readers of Lemony Snickett | 2 weeks | **OUTCOME –** Narrative – story writing using dialogue To entertain – readers of Lemony SnickettObjectives covered:Genre – WALT: Identify the features of a newspaper report.Vocabulary – WALT: know the difference between fact and opinion.Skill – WALT: Use the features of a newspaper reportSkill – WALT: Use the key non-narrative writing skills of informing, recounting, instructing, persuading and explanation (see Appendix C) - CLARITYPlanning – WALT: Plan and organise our writing into paragraphs. Extended writing x2 – WALT: Develop our ideas using additional detail and explanation in our paragraphs.Edit and review – WALT: Change vocabulary and grammar to enhance effects and clarify meaning.Review, edit or present – WALT experiment with layout and structure to present writing in an engaging way.  | A Series of Unfortunate Events – the Bad Beginning |
| Week 5 & 6Report – Non-Chronological reportsTo inform – readers of different types of reptiles | 2 weeks | **OUTCOME –** Report – Non-Chronological reports To inform – readers of different types of reptiles.Objectives covered:Genre – WALT: Identify the features of a persuasive letterVocabulary – WALT: Recognise a modal verb is e.g. might, should, could, would, can, may, must, shall, willSkill – WALT: Recognise and know the purpose of relative clauses e.g. beginning with who, which, where, when, whose, thatSkill – WALT: Use relative clauses to add detail to sentencesPlanning – WALT: Plan and organise our writing into paragraphs. Extended writing x2 – WALT: Write a persuasive letterEdit and review – WALT: Edit and improve our work.Review, edit or present – WALT: Revise their work to ensure that the content and style of writing accurately reflects the purpose. | A Series of Unfortunate Events – the Bad Beginning |
| Week 7 Poetry - figurative languageTo entertain and excite – with language Use stanzas to organise ideas around a theme in poetryImprove their writing style by adding new techniques to their repertoire (see Appendix A – Year 5) | 1 Week | **OUTCOME –** Poetry - figurative language To entertain and excite – with languageObjectives covered:Genre – WALT: Explore a range of poetry about WinterVocabulary – WALT: Carefully select words to create effects and create vivid descriptionsPlanning – WALT Plan and organise our writing into stanzas. Extended writing x2 – WALT:Edit and review – WALT: Edit and improve our work.Review, edit or present – WALT: Perform our work using a range of strategies (intonation, volume, movement etc.) to make the meaning clear | Poetry - figurative language |