**Ghyllgrove Community Primary School**

**Year 5** **Writing - Medium Term Planning**

**Spring TERM 2024**

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| **Writing outcome** | **Duration** | **National Curriculum Key objectives - WALTS** | **Class Text**  **Book Stimulus** |
| Week 1 & 2  Narrative – Setting description  To entertain – readers of Lemony Snickett | 2 weeks | **OUTCOME:** Narrative – Setting description – To create a vivid description to entertain the readers of Lemony Snickett  Objectives covered:  Genre – WALT: Identify how a character description is structured.  Vocabulary – WALT: Use exciting and interesting adjectives appropriate for a character description  Skill – WALT: Recognise and use expanded noun phrases  Skill – WALT : Recognise and use similes  Planning – WALT: Plan a vivid setting description based on what we have read.    Extended writing x2 – WALT: Write an engaging and vivid setting description to create atmosphere.  Edit and review – WALT: Evaluate and assess the effectiveness of our own and others' writing.  Review, edit or present – WALT: Evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning | A Series of Unfortunate Events – the Bad Beginning |
| Week 3 & 4    Recount – Newspaper report  To inform – readers of the dangers of Count Olaf | 2 weeks | **OUTCOME:** Newspaper report - To inform – readers of the dangers of Count Olaf  Objectives covered:  Genre – WALT: Identify how a myth is structured.  Vocabulary – WALT: Use exciting and interesting vocabulary appropriate for a myth  Skill – WALT: Recognise adverbial phrases and clauses  Skill – WALT: Use adverbs and/or adverbials for cohesion across a text e.g. however, meanwhile, before  Planning – WALT: Plan a myth to entertain an audience  Extended writing x2 – WALT: Write a myth to entertain an audience.  Edit and review – WALT: Edit and improve our work.  Review, edit or present – WALT perform our writing to an audience varying voice for dramatic effect. | A Series of Unfortunate Events – the Bad Beginning |
| Week 5 & 6  Discussion – Balanced argument   To consider – and take into account differing views | 2 weeks | **OUTCOME** Discussion – Balanced argument  To consider – and take into account differing views  Objectives covered:  Genre – WALT: Identify how a diary entry is structured – time connectives  Vocabulary – WALT: Recognise and use emotive words.  Skill – WALT: Use relative clauses to add detail to sentences  Experiment with clause position in complex sentences  Skill – WALT: Orchestrate a range of sentence structures  Planning – WALT: Plan and organise our writing into paragraphs.  Extended writing x2 – WALT: Communicate feelings, emotions and opinions within a diary entry.  Edit and review – WALT: Edit and improve our work.  Review, edit or present – WALT: present our work using neat, fluent and legible handwriting | A Series of Unfortunate Events – the Bad Beginning |
| **Half term** | | | |
| Week 1 & 2  Narrative – develop action and character through dialogue  To entertain – readers of Lemony Snickett | 2 weeks | **OUTCOME –** Narrative – develop action and character through dialogue To entertain – readers of Lemony Snickett  Objectives covered:  Genre – Narrative with dialogue- WALT: Punctuate direct speech  Vocabulary – WALT: Understand a character’s mood through dialogue  Skill – WALT: Develop character by describing how they speak. Eg With tears in their eyes..  Skill – WALT: Develop action through dialogue – turn speech to action eg ‘What was that whirring sound?’ whispered Ben in alarm.  Skill – WALT: Use dialogue within a paragraph  Planning – WALT: Plan and organise our writing into paragraphs.  Extended writing x2 – WALT: Structure and organise writing in well linked paragraphs  Edit and review – WALT: Edit and improve our work.  Review, edit or present – WALT Evaluate the work of others and suggest improvements | A Series of Unfortunate Events – the Bad Beginning |
| Week 3 & 4  Narrative – story writing using dialogue  To entertain – readers of Lemony Snickett | 2 weeks | **OUTCOME –** Narrative – story writing using dialogue To entertain – readers of Lemony Snickett  Objectives covered:  Genre – WALT: Identify the features of a newspaper report.  Vocabulary – WALT: know the difference between fact and opinion.  Skill – WALT: Use the features of a newspaper report  Skill – WALT: Use the key non-narrative writing skills of informing, recounting, instructing, persuading and explanation (see Appendix C) - CLARITY  Planning – WALT: Plan and organise our writing into paragraphs.  Extended writing x2 – WALT: Develop our ideas using additional detail and explanation in our paragraphs.  Edit and review – WALT: Change vocabulary and grammar to enhance effects and clarify meaning.  Review, edit or present – WALT experiment with layout and structure to present writing in an engaging way. | A Series of Unfortunate Events – the Bad Beginning |
| Week 5 & 6  Report – Non-Chronological reports  To inform – readers of different types of reptiles | 2 weeks | **OUTCOME –** Report – Non-Chronological reports To inform – readers of different types of reptiles.  Objectives covered:  Genre – WALT: Identify the features of a persuasive letter  Vocabulary – WALT: Recognise a modal verb is e.g. might, should, could, would, can, may, must, shall, will  Skill – WALT: Recognise and know the purpose of relative clauses e.g. beginning with who,  which, where, when, whose, that  Skill – WALT: Use relative clauses to add detail to sentences  Planning – WALT: Plan and organise our writing into paragraphs.  Extended writing x2 – WALT: Write a persuasive letter  Edit and review – WALT: Edit and improve our work.  Review, edit or present – WALT: Revise their work to ensure that the content and style of writing accurately reflects the purpose. | A Series of Unfortunate Events – the Bad Beginning |
| Week 7  Poetry - figurative language  To entertain and excite – with language Use stanzas to organise ideas around a theme in poetry  Improve their writing style by adding new techniques to their repertoire (see Appendix A – Year 5) | 1 Week | **OUTCOME –** Poetry - figurative language To entertain and excite – with language  Objectives covered:  Genre – WALT: Explore a range of poetry about Winter  Vocabulary – WALT: Carefully select words to create effects and create vivid descriptions  Planning – WALT Plan and organise our writing into stanzas.  Extended writing x2 – WALT:  Edit and review – WALT: Edit and improve our work.  Review, edit or present – WALT: Perform our work using a range of strategies (intonation, volume, movement etc.) to make the meaning clear | Poetry - figurative language |