**Ghyllgrove Community Primary School**

**Year 3** **Writing - Medium Term Planning**

**SUMMER TERM 2024**

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| **Writing outcome** | **Duration** | **National Curriculum Key objectives - WALTS** | **Class Text**  **Book Stimulus** |
| Week 1 & 2  Diary Entry | 2 weeks | **OUTCOME:**. Retell the first part of the story as a **diary entry** as them – new monster.  Objectives covered:  GR – ?  Genre – WALT identify features and layout of a diary entry.  Vocabulary – WALT collect new and suitable vocabulary (adjectives , verbs)  Skill – WALT use conjunctions to express time. (Before, After, When, While, Eventually)  Skill – WALT use conjunctions to express cause. (so, because, since, therefore)  Planning – WALT plan and organise ideas into paragraphs (4 paragraphs)  Extended writing x2 – WALT write a diary entry using conjunctions effectively.  Edit and review – WALT proof read work, check for errors and make improvements.  S&L – ? | Jake Cake and the Werewolf Teacher.  Written by Michael Broad. |
| Week 3 & 4  Formal Letter | 2 weeks | **OUTCOME:**. Write a **formal letter** to the head teacher to inform what has happened to Mrs Beady.  Objectives covered:  GR – ?  Genre – WALT identify features, layout and the purpose of letter writing.  Vocabulary – use ambitious adjectives to describe  Skill – WALT use conjunctions to express time. (Before, After, When, While, Eventually)  Skill – WALT use conjunctions to express cause. (so, because, since, therefore)  Planning – WALT plan and organise ideas into paragraphs (4 paragraphs)  Extended writing x2 – WALT write a formal letter using conjunctions effectively.  Edit and review – WALT proof read work, check for errors and make improvements.  S&L – ? | Jake Cake and the Werewolf Teacher.  Written by Michael Broad. |
| Week 5 & 6  Conversation Dialogue | 2 weeks | **OUTCOME:**. Write a **conversation** between two characters.  Objectives covered:  GR – ?  Genre – WALT explore speech and dialogue in narrative.  Vocabulary – WALT use alternative words for said.  Skill – WALT use inverted commas in direct speech.  Skill – WALT use speech punctuation accurately.  Planning – WALT plan and organise ideas.  Extended writing x2 – WALT write a conversation between two characters.  Edit and review – WALT make improvements to writing.  S&L – ? | Jake Cake and the Werewolf Teacher.  Written by Michael Broad. |
| **Half term** | | | |
| Week 1 & 2 | 2 weeks | **OUTCOME –** Write a **fact file** on the River Nile.  Objectives covered:  GR – ?  Genre – WALT explore non-fiction fact files.  Vocabulary – WALT collect suitable facts for specific research.  Skill – WALT use headings and subheadings to structure writing.  Skill – WALT using description in non – fiction.  Planning – WALT plan and organise ideas.  Extended writing x2 – write a non – fiction factfile.  Edit and review – WALT WALT proof read work, check for errors and make improvements.  S&L – ? | Jake Cake and the Missing Mummy.  Written by Michael Broad. |
| Week 3 & 4 | 2 weeks | **OUTCOME –** Write a **narrative** about Egyptian Gods.  GR – ?  Genre – WALT explore Egyptian narratives.  Vocabulary – WALT explore up – levelled adverbs.  Skill – WALT use prepositions to describe a setting.  Skill – WALT use prepositional phrases to add detail to sentences.  Planning – WALT create a plot within a story.  Extended writing x2 – create a narrative about Ancient Egyptian Gods.  Edit and review – WALT make improvements to writing.  S&L – ? | Jake Cake and the Missing Mummy.  Written by Michael Broad. |
| Week 5 & 6 | 2 weeks | **OUTCOME –** Write a set of **instructions.**  GR – ?  Genre – WALT different instructions.  Vocabulary – WALT explore the layout of instructions.  Skill – WALT use bullet points.  Skill – WALT use adverbs of time.  Planning – WALT plan and order texts logically.  Extended writing x2 – write instructions for mummification.  Edit and review – WALT improve and edit our writing.  S&L – ? | Jake Cake and the Missing Mummy.  Written by Michael Broad. |