**Ghyllgrove Community Primary School**

**Year 3** **Writing - Medium Term Planning**

**SUMMER TERM 2024**

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| **Writing outcome** | **Duration**  | **National Curriculum Key objectives - WALTS** | **Class Text** **Book Stimulus** |
| Week 1 & 2Diary Entry  | 2 weeks | **OUTCOME:**. Retell the first part of the story as a **diary entry** as them – new monster. Objectives covered:GR – ?Genre – WALT identify features and layout of a diary entry. Vocabulary – WALT collect new and suitable vocabulary (adjectives , verbs)Skill – WALT use conjunctions to express time. (Before, After, When, While, Eventually)Skill – WALT use conjunctions to express cause. (so, because, since, therefore)Planning – WALT plan and organise ideas into paragraphs (4 paragraphs)Extended writing x2 – WALT write a diary entry using conjunctions effectively. Edit and review – WALT proof read work, check for errors and make improvements.S&L – ? | Jake Cake and the Werewolf Teacher.Written by Michael Broad. |
| Week 3 & 4 Formal Letter | 2 weeks | **OUTCOME:**. Write a **formal letter** to the head teacher to inform what has happened to Mrs Beady.Objectives covered:GR – ?Genre – WALT identify features, layout and the purpose of letter writing. Vocabulary – use ambitious adjectives to describe Skill – WALT use conjunctions to express time. (Before, After, When, While, Eventually)Skill – WALT use conjunctions to express cause. (so, because, since, therefore)Planning – WALT plan and organise ideas into paragraphs (4 paragraphs)Extended writing x2 – WALT write a formal letter using conjunctions effectively. Edit and review – WALT proof read work, check for errors and make improvements.S&L – ? | Jake Cake and the Werewolf Teacher.Written by Michael Broad. |
| Week 5 & 6Conversation Dialogue | 2 weeks | **OUTCOME:**. Write a **conversation** between two characters.Objectives covered:GR – ?Genre – WALT explore speech and dialogue in narrative.Vocabulary – WALT use alternative words for said.Skill – WALT use inverted commas in direct speech.Skill – WALT use speech punctuation accurately.Planning – WALT plan and organise ideas.Extended writing x2 – WALT write a conversation between two characters. Edit and review – WALT make improvements to writing. S&L – ? | Jake Cake and the Werewolf Teacher.Written by Michael Broad. |
| **Half term** |
| Week 1 & 2 | 2 weeks |  **OUTCOME –** Write a **fact file** on the River Nile.Objectives covered:GR – ?Genre – WALT explore non-fiction fact files.Vocabulary – WALT collect suitable facts for specific research.Skill – WALT use headings and subheadings to structure writing. Skill – WALT using description in non – fiction.Planning – WALT plan and organise ideas.Extended writing x2 – write a non – fiction factfile.Edit and review – WALT WALT proof read work, check for errors and make improvements.S&L – ? | Jake Cake and the Missing Mummy.Written by Michael Broad. |
| Week 3 & 4  | 2 weeks | **OUTCOME –** Write a **narrative** about Egyptian Gods.GR – ?Genre – WALT explore Egyptian narratives.Vocabulary – WALT explore up – levelled adverbs.Skill – WALT use prepositions to describe a setting. Skill – WALT use prepositional phrases to add detail to sentences.Planning – WALT create a plot within a story.Extended writing x2 – create a narrative about Ancient Egyptian Gods.Edit and review – WALT make improvements to writing. S&L – ? | Jake Cake and the Missing Mummy.Written by Michael Broad. |
| Week 5 & 6 | 2 weeks | **OUTCOME –** Write a set of **instructions.**GR – ?Genre – WALT different instructions.Vocabulary – WALT explore the layout of instructions.Skill – WALT use bullet points.Skill – WALT use adverbs of time.Planning – WALT plan and order texts logically.Extended writing x2 – write instructions for mummification.Edit and review – WALT improve and edit our writing. S&L – ? | Jake Cake and the Missing Mummy.Written by Michael Broad. |