**Ghyllgrove Art Curriculum Map**

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| **Drawing & Sketchbooks** | **Surface & Colour** | **Working in 3D** |

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|  | **Autumn** | **Spring** | **Summer** |
| **Year 1** | [**Simple Printmaking**](https://www.accessart.org.uk/simple-printmaking/) Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.  Whatever the Weather | [**Spirals**](https://www.accessart.org.uk/spirals/)  Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.  [**Exploring Watercolour**](https://www.accessart.org.uk/exploring-watercolour-pathway/)  Exploring watercolour and discovering we can use accidental marks to help us make art. | [**Making Birds**](https://www.accessart.org.uk/pathway-making-birds/)  Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. |
| **Year 2** | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/) Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills | [**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/) Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes. | [**Be An Architect**](https://www.accessart.org.uk/be-an-architect/) Exploring architecture and creating architectural models.  Make a habitat or zoo enclosure |
| **Year 3** | [**Gestural Drawing with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/) Making loose, gestural drawings with charcoal, and exploring drama and performance.  CAVE ART [**Telling Stories Through Drawing & Making**](https://www.accessart.org.uk/telling-stories-through-making/) Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.  ENORMOUS CROCODILE CHARACTERS | [**Working with Shape and Colour**](https://www.accessart.org.uk/working-with-shape-and-colour/) “Painting with Scissors”: Collage and stencil in response to looking at artwork.  PICASSO FACES | Surface & Colour  Using natural materials to make images  GREEN FINGERS |
| **Year 4** | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/) Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.  IRON MAN | [**Exploring Still Life**](https://www.accessart.org.uk/still-life/) Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. | [**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure) What can artists learn from nature? |
| **Year 5** | [**Mixed Media Land & City Scapes**](https://www.accessart.org.uk/mixed-media-land-and-city-scapes/)  Explore how artists use a variety of media to capture spirit of the place.  Greek Landscape | [**Set Design**](http://www.accessart.org.uk/set-design)  Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/) Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. |
| **Year 6** | [**Exploring Identity**](https://www.accessart.org.uk/identity/) Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.  Can link to Romero Britto | [**Fashion Design**](http://www.accessart.org.uk/fashion) Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief. | [**Making Monotypes**](https://www.accessart.org.uk/making-monotypes/) Combine the monotype process with painting and collage to make visual poetry zines.  Combine with [**Shadow Puppets**](https://www.accessart.org.uk/shadow-puppets/) Explore how traditional and contemporary artists use cutouts and shadow puppets.  Link to Henri Rousseau |